



Citing Sources According to MLA

This guide is to be used to organize your list of Works Cited (or Bibliography). The guide is based on the seventh edition of the **MLA Handbook for Writers of Research Papers** (LB2369 .G53 2009). Consult the manual to cite materials not included below (e.g. advertisements, comic strips, speeches, etc.), as well as for Notes at the end of your essay.

Parenthetical Notes

There are 2 primary options for placing references within the body of a work:

- 1) Authors name integrated into the sentence text with page numbers at the end.
[e.g. Kawin likens Faulkner's technique here to Eisensteinian montage (107).]
- 2) Author's name is placed in a reference, with page numbers, at the end of a sentence.
[e.g. Quentin's fights with Dalton Ames and Gerald Bland "are presented in a montage that includes his memory of a third crucial scene" (Kawin 20).]

Print Source Citations

Book

Works Cited:

Brooks, Cleanth. *William Faulkner: Toward Yoknapatawpha and Beyond*. New Haven: Yale University Press, 1978. Print.

Parenthetical Note:

(Brooks 58)

Article in an Edited Book

Works Cited:

Derrida, Jacques. "Différance." *Deconstruction in Context: Literature and Philosophy*. Ed. Mark C. Taylor. Chicago: University of Chicago Press, 1986. 396-420. Print.

Parenthetical Note:

(Derrida 401)

Journal Article (One Author)

Works Cited:

McKay, Don. "What Shall We Do with a Drunken Poet? Dylan Thomas' Poetic Language." *Queen's Quarterly* 93.4 (1986): 794-807. Print.

Parenthetical Note:

(McKay 801)

Journal Article (Two Authors)

Works Cited:

Nolan, C.W., and J. Costanza. "Promoting and Archiving Student Work through and Institutional Repository." *Serials Review* 32.2 (2006): 92-98. Print.

Parenthetical Note:

(Nolan and Costanza 95)

Newspaper Article

Works Cited:

Everett-Green, Robert. "'The Handmaid's Tale is Not for Wimps.'" *Globe and Mail* [Toronto] 18 Sep. 2004, Ontario ed.: R1+. Print.

*** Put the name of the city of publication in square brackets if it is not in the name of newspaper. The "+" symbol indicates an article continuing on non-consecutive pages. ***

Parenthetical Note:

(Everett-Green R9)

*** The parenthetical note page number reflects material from a continuing page. ***

Newspaper Editorial

Works Cited:

"A Platform for Immigrants." Editorial. *New York Times* 29 Aug. 2004, early ed., sec. 4: 10. Print.

Parenthetical Note:

("Platform")

* In a parenthetical note for a one-page editorial, no page number is necessary. *

Article in Conference Proceedings

Works Cited:

Hualde, José Ignacio. "Patterns of Correspondence in the Adaptation of Spanish Borrowings in Basque." *Proceedings of the Twenty-Fifth Annual Meeting of the Berkeley Linguistics Society, February 12-15, 1999: General Session and Parasession on Loan Word Phenomena*. Ed. Steve S. Chang, Lily Law, and Josef Ruppenhofer. Berkeley: Berkeley Linguistics Soc., 2000. 348-58. Print.

Parenthetical Note:

(Hualde 350)

Electronic Source Citations

Website on the Internet

Works Cited:

Hoover's Online. 2008. Hoover's, Inc. Web. 19 June 2008.

Parenthetical Note:

(*Hoover's Online*)

Full-text Article from an Internet Journal

Works Cited:

Henty, Margaret. "Ten Major Issues in Providing a Repository Service in Australian Universities." *D-Lib Magazine* 13.6 (2007). Web. 13 June 2007.

Parenthetical Note:

(Henty)

Full-text Journal Article from an Internet Database

Works Cited:

Nunes, Mark. "Beyond the 'Holy See': Parody and Narrative Assemblage in 'Cyclops'." *Twentieth Century Literature* 45.2 (1999): 174-185. *Academic Search Premiere*. Web. 27 Sept. 2008.

Parenthetical Note:

(Nunes 181)

Full-text Government Publication from the Internet

Works Cited:

United States. Dept. of Justice. Office of Juvenile Justice and Delinquency Prevention. Law Enforcement and Juvenile Crime. By Howard N. Snyder. Dec. 2001. Web. 29 June 2008.

Parenthetical Note:

(United States. Dept. of Justice)

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